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# CEDAR HILL NURSERY

## LILACS

BROOKVILLE, GLEN HEAD, L. I., N. Y.

T. A. HAVEMEYER, Owner ALEXANDER MICHIE, Manager



**All Orders will be shipped by  
Express F. O. B. our Nursery,  
packing free.**



**Orders from unknown customers  
must be accompanied by check or  
money order.**



**March ~~May~~ and November are the two  
best months for transplanting lilacs.**

## LILACS

More than thirty years ago it was our good fortune to visit the nursery of Victor Lemoine at Nancy, France, and to see the wonderful development he had made in the lilac. We were so greatly impressed with the beauty of these modern lilacs that we secured a collection of all the varieties he had at that time and have, ever since, been importing each year, from his firm and other growers, every new lilac as introduced. From our tests of these plants we have come to the conclusion that nearly every lilac of note, with few exceptions, has been produced by Victor Lemoine—born October 21, 1823, died October 12, 1911—or by his son, Emile Lemoine.

Our lilacs are well grown in nursery rows with sufficient space between to insure good growth. The dark single varieties, we find, are not such fast or robust growers as the double forms, and in these dark colored single kinds the plants will not be so sturdy as in other varieties.

Lilacs absolutely require good drainage, and it is useless to try to grow them in damp or badly drained soils. Ground bone, a mulch of manure in the winter and good cultivation are very beneficial to them. As they like sun and air, for the very best results, they should not be planted nearer than ten feet. They will, however, grow well if rather crowded, but will not make finely shaped bushes.

In regard to pruning, it is rather difficult to give instructions, as different plants require different treat-

ment. It is well to remember that the blooms come on the last year's growth, so that if this is pruned they will not flower. On the other hand, a thinning out of the inside growth to let the sun and light in, helps them greatly. The same treatment as given fruit trees, with the exception of cutting the ends of the branches, is about what they require.

Although lilacs transplant easily and seldom die from this cause, they rather resent being moved, as it generally takes a year or two for them to recover.

We take the greatest care in packing to prevent the drying out of the roots, but even with the best of care this will sometimes happen. It is well, therefore, if the roots seem dry on arrival, to place in water for about half an hour or so before planting. After planting, a good soaking is a great help to them. Later on do not water too much. If the ground becomes dry, watering is advisable, but do not overdo it. Moist ground with good drainage is what they like, but wet, soggy soil is hateful to them.

We propagate by grafting on privet roots, as we find from experience that this method produces sturdy plants which make their own roots in a short time.

All lilacs listed are six to seven year old plants, grafted on privet but which have made THEIR OWN ROOTS.

As our stock is limited and the demand heavy, we cannot guarantee the delivery of any particular variety, as all are subject to previous sale.

## LILACS

PRICE OF PLANTS \$4.00 each

F. O. B. Our Nursery.

## DOUBLE LILACS

**ADELAIDE DUNBAR** Unfolding blossoms are dark crimson, changing to red when fully open.

**ARCHEVEQUE** Plum-violet with grey reverses. Color in bud eupatorium purple to tourmaline pink. Clusters medium size, broad at base, compact.

**BELLE DE NANCY** Pink. Color in bud deep purple.

**CAPITAINE PERRAULT** Flowers of a superb rosy mauve; a superior and very late flowering variety.

**CARMEN** Very pale mauve flowers of perfect shape, almost white. Produces extremely showy, long clusters and wide-spreading subdivisions.

**CHARLES SARGENT** When expanded purplish to purplish lilac without, occasionally marked with white at throat.

**CLAUDE BERNARD** Bright Mauve.

**COMTE DE KERCHOVE** Purplish flowers, unsymmetrical, large open clusters.



**DR. MAILLOT** Flowers pale pink, medium to large in long, narrow clusters; showy.

**DUC DE MASSA** Buds deep purple expanding to lobelia-violet, late flowering. Clusters showy and handsome, extra large.

**EDITH CAVELL** Pure milk white, buds suffused cream and pale sulphur.

**EMILE GENTIL** Bright cobalt blue, a very rare shade among lilacs.

**GAUDICHAUD** Flowers light blue lavender, with much white near throat within, symmetrical.

**GENERAL PERSHING** Rich purplish violet, in clusters extremely long, held erect and compact.

**GENERAL SHERIDAN** Pure white flowers produced freely in clusters, large and numerous.

**GODRON** Pale pinkish lilac, semi-double to double. Enormous flowers. Clusters open, much branched.

**HENRI MARTIN** Light pinkish lilac, semi-double to double.

**JEAN MACE** Mauve fading to bluish lavender. An early and very floriferous variety, clusters long, large, well filled.

**JEANNE D'ARC** White. Very showy. Color in bud yellowish, clusters long, narrow, open.

**JULES SIMON** Mauve flowers darker without than within, clusters large, compact, showy.

**JULIEN SIMON** Large full flowers, bright cobalt blue.

**KATHERINE HAVEMEYER** Cobalt lilac flushed mauve. Enormous flowers of the most perfect shape.

**LE NOTRE** Deep violet with paler reverses, giving a variegated appearance to the clusters.

**LEON GAMBETTA** A beautiful clear shade of rosy pink. Vigorous grower.

**MME. ANTOINE BUCHNER** Tender rose, shaded mauve. Buds rich carmine rose. Very showy.

**MME. AUGUSTE GOUCHAULT** White. Very late.

**MME. CASIMIR PERIER** Creamy white with yellow stamens. An early bloomer.

**MME. LEMOINE** White. Dependable bloomer. Clusters numerous, remaining in flower much longer than the single varieties.

**MAGELLAN** Purplish lilac, somewhat variegated. Compact, symmetrically filled, showy clusters.

**MISS ELLEN WILLMOTT** One of the latest snow whites.

**MONTAIGNE** Soft rosy mauve, clusters open, narrow and long.

**MRS. EDWARD HARDING** Big panicles of large full flowers of the brightest carmine.

**MURILLO** Purplish lilac.

**NAUDIN** Showy deep purplish violet flowers. Long, narrow, well filled clusters.

**PAUL DESCHANEL** Rosy mauve with carmine buds. Immense panicles of very broad flowers.

**PAUL THIRION** Claret rose. Superb late-flowering. Flowers resemble large double violets.

**PERLE VON STUTTGART** Long, variegated lavender clusters, well filled and large.

**PLANCHON** Flowers have the appearance of pale double violets.

**PRESIDENT FALLIERES** Lavender rose marked with considerable white within. Extremely showy.

**PRESIDENT LOUBET** Richest purple. Semi-double to double.

**PRESIDENT POINCARE** The dark purplish pink buds contrast noticeably with the much paler expanded flowers.

**PRESIDENT VIGER** Long, slender, light lavender clusters. Semi-double to double.

**RENE JARRY-DESLOGES** Azure lilac mauve with rose reflects, a shade of rare beauty.

**SOUVENIR DE SIMONE** Large, white pyramidal clusters.

**THUNBERG** The dark mauve buds contrast noticeably with the paler expanded flowers. Usually fragrant.

**VICTOR LEMOINE** Azure mauve. Compact symmetrically filled clusters.

**VIOLETTA** Large, semi-double flowers of the darkest violet. A handsome showy form and one of the few dark double-flowered lilacs.

**WALDECK-ROUSSEAU** Pale pink flowers stand out individually on the clusters.

## SINGLE LILACS

**BERRYER** Mauve, sometimes semi-double. The anthers are frequently distinctly visible.

**BLEUATRE** Deep powder blue with numerous compact flowers.

**BOULE AZUREE** Lavender suffused with azure blue. Broad panicles of rounded shape.

**CAPITAINE BALTET** Large flowers of a warm purple lilac shade. Huge panicles.

**CHRISTOPHE COLOMB** Unusually symmetrical pale lavender flowers; closely filled clusters.

**CONGO** Purple with margins of light purplish lilac.

*Sold out*

**CRAMPEL** ~~Light pinkish lilac. Clusters open, showy, handsome.~~

**DANTON** Extra large magenta flowers. Narrow open panicles.

**DECAISNE** Purplish lilac with somewhat pyramidal open clusters.

**DIDEROT** Claret-purple. Enormous erect panicles, one foot long. Large round flowers.

**DR. CHARLES JACOBS** Clusters long and open. Flowers dull magenta purple.

**GENERAL HAIG** Silvery lavender with a tinge of *Cattleya* rose when fully open. Prominent, well built clusters.

**HERMAN EILERS** Very distinct rose. Clusters long, narrow, open.

**HUGO KOSTER** Beautiful mauve. Popular for early forcing.

- JAN VAN TOL** Pure white. Fragrant. Long trusses.
- J. DE MESSEMAKER** Purple clusters, long and narrow.
- LAMARTINE** Purplish lilac occasional margins of pale lobelia violet.
- LAPLACE** Claret violet. A handsome, showy dark-flowered form. Clusters extra large with widely spreading subdivisions.
- LEOPOLD II** Argyle-purple with margins of light pinkish lilac. Clusters long, open and wide branched.
- LUCIE BALTET** Unique shade of coppery old rose. Large billowy clusters.
- MACROSTACHYA** Blush pink, nearly approaching a fresh color. Profuse bloomer. Most satisfactory.
- MME. FALLIERES** Large flowers of delicate pale rose.
- MME. F. MOREL** Light pinkish lavender. Clusters astonishingly large for plant of small size. Fragrant. Valuable for cut flowers.
- MARCEAU** Eupatorium-purple turning to ageratum-violet. A handsome dark-flowered form. Clusters somewhat conical, well filled.
- MARECHAL FOCH** Bright carmine rose. Pronounced the handsomest of all single lilacs by the late Felix Crousse. A conspicuous form.
- MARENGO** Big trusses of enormous flowers, mauve lilac.
- MASSENA** Deepest purple red, flowers one inch broad.
- MAURICE BARRES** One of the handsomest of single lilacs. Azure.
- MILTON** Light purple.

**MONGE** Rose-purple. A very fine single dark-flowered lilac and an excellent bloomer. Clusters extra large, open.

**MONT BLANC** Pure white. Large, well-branched panicles of enormous flowers with round lobes. Considered the most beautiful of all single white lilacs. Showy.

*Saldant*

**MONTGOLFIER** Carmine color in bud, expanding into purple. Flowers extra large. Clusters long, narrow, open.

**MRS. W. E. MARSHALL** Deep purplish crimson. This form does not fade as rapidly as some of the other dark lilacs.

**NECKER** Rose pink flowers, one of the earliest.

**OTHELLO** Purplish lilac marked with light lobelia violet. Clusters large, open, pyramidal.

**PASCAL** Pure lavender in color. An exceedingly floriferous sort.

**LAMBEAU** Clusters open, widely branched, light pinkish lilac without, rose purple within.

**PRINCESS ALEXANDRA** Pure white.

**REAUMUR** Flowers extra large, color dark to intermediate, when fully expanded eupatorium-purple. Clusters long, well filled.

**REINE ELISABETH** White. When in bud sea-foam green. Clusters extra large, well-filled, pyramidal.

**ROCHAMBEAU** Dark purple-red with pronounced margins of pale pink without.

**RONSARD** Bluish lavender, marked with much white at throat. Blooms early about the same time as *S. hyacinthiflora*.

**RUHM VON HORSTENSTEIN**

**TURENNE** Purplish-violet, flowers extra large. Clusters long, almost pyramidal, symmetrically filled.

**UNCLE TOM** Argyle-purple with margins of light pinkish lavender. Clusters open, symmetrically filled, long.

**VESTALE** Handsome white variety, the flowers resembling in form those of Mont Blanc.

**VESUVE** Claret-purple, approaching red. Clusters open, long.

**VILLARS** Tall branches, long panicles, large flowers, pinkish mauve fading to pale lilac.

**WILLIAM C. BARRY** Pearly lavender. A decidedly charming variety with many clusters of flowers. Tall, branching habit, open and vigorous.

## SPECIES and HYBRIDS

**CHINENSIS** Purplish lavender shaded with light pinkish lilac without, Bishop's purple within. A spreading shrub, as broad as tall.

**CHINENSIS METENSIS** Pale pinkish lavender.

**HENRYI FLOREAL** A pleasing shade of mauve lilac.

**HYBRIDA LUTECE** Bluish purple of which the late Prof. Charles Sargent wrote, "The beauty of Lutece shows that it is impossible to foretell what hybrids may produce."

**JAPONICA** Purplish lavender flowers borne in immense compound panicles.

**JULIANAE** Pale lavender. Forms hemispherical shrub covered with small foliage velvet-like to the touch.

**PERKINENSIS** White. Rapid grower. Blooms at the same season as the variety Japonica.

**PERSICA** A pale Laelia-pink. A small round-topped shrub six to ten feet tall.

**PERSICA ALBA** White.

**PUBESCENS** Purplish lilac with vinaceous anthers. Dependable and profuse bloomer.

**REFLEXA** Soft mauve. Broad flower clusters drooping similarly to the blooms of the wistaria.

**TOMENTELLA** Pink to pale pink.

**SWEGINZOWII** White. Possesses a delicacy and refinement which makes it extremely beautiful.

**VILLOSA** Pale Persian lilac. Exceedingly floriferous and very valuable for its hardiness and for its late flowers.





